

Dick Puglisi: All of us are reaping the rewards of those who came before us. And I think at the Stavros Center, it is our mission to make sure we pass on those gifts to future generations.

Scene from *Pursuit of Happyness*: Don't ever let anyone tell you, you can't do something. You got a dream, you've got to protect it. You want something, go get it. Period.

Scene from *Dead Poet's Society*: The world is their oyster. They believe they are destined for great things. Just like many of you, their eyes are filled with hope. Just like you. If you lean real close you can hear them whisper the legacy to you. Go on lean in listen Carpe Diem. Seize the Day, boys. Make your lives extraordinary.

Scene from *Mr. Holland's Opus*: Look around you. There is not a life in this room that you have not touched. And each one of us is a better person because of you. We are your symphony. We are the melodies and notes of your opus and we are the music of your life.

Gus Stavros: The Stavros Center at USF is the finest economic education center in the country.

Geoff Simon: When I think of the Stavros Center the words: excellence, quality persistence, service; come to mind. All of those elements have been part of the Stavros Center from day one.

Gena Cox: What the Stavros Center does is it makes it very, very clear that teachers are no less important. And it is in those formative years that we have one shot to make that significant difference in the lives of both the teachers and students.

Dennis Holt: They really go out of their way to make the teachers feel like professionals.

Gena Cox: I realize that everything I have taught, everything I have done in a business environment relates to exactly what they are teaching. Because what we are trying to do is understand the challenges businesses face, help them understand what it is they can add to their curriculum to help students be as best prepared as possible to be successful for the job market and successful leaders, as they take jobs in the future.

Jackie Booth: What Dr. Puglisi wanted was to create here was a whole environment where teachers felt welcomed, celebrated, enhanced—just to make it a totally different experience than anything else they have experienced in the way of professional development.

Dennis Holt: Valuable training, superior resources, and extending that professional welcome to their educational colleagues, to the teachers in the field, making them feel valuable and welcome.

Beverly Ledbetter: I think enthusiasm. I think that is one thing you get from teachers who visit the Stavros Center that you can do it. That you have something new and regardless of how long you have taught. I'm in my 34<sup>th</sup> year. I still get excited...the Stavros Center gives you the opportunity to...try new things out and bring them to the classroom.

Dr. Dick Puglisi: Business leaders have come to the Stavros Center and taught lessons to educators about entrepreneurship, about business about all aspects on how the market economy works, and how the global economy works. As a result, those educators have been able to go into their classrooms and provide authentic knowledge to their students, because the knowledge they have is coming from the practitioners who do it every day.

Scene from *Pay it Forward*: That is me. That is three people. And I'm going to help them with something they can't do themselves. So I do it for them. And they do it for three other people and that's nine. And I do three more...

Gus Stavros: They teach the teachers and the teachers teach their students and the students go home to and talk to their parents so once you have an outstanding program like we have at USF, there are so many people who gain from the programs we have.

Sarah Carol: To see success in the students and to see that light bulb come on for the first time when they understand what that loan means, or credit or cash. That is a great feeling because you know it is not just me that taught that concept. It was many, many people down the road that taught that concept.

Dean Colleen Kennedy: And so what we see at the Stavros Center is generations of teachers that are coming back whose parents might have been here earlier and profited from some of the same great instructional opportunities.

Daryl Saunders: And because they took a chance on me, I've been able to influence kids across the district and teaching them economics provide curriculum and e-team competitions other activities and allowing them to grow as little economists. So I think there is definitely a ripple effect.

Dennis Holt: They have really bestowed a legacy on Tampa Bay when you think of the amount of teachers they've touched and multiply that by literally the tens of thousands of students and young in lives they have effected.

Jennifer Morley: And so my ripple effect of being in training is that it actually caused me to create trainings for hundreds of students.

Geoff Simon: If you really want to change the world, you really need to reach students. And the best way to reach students is to get to the teachers. And get the teachers where they are involved and embraced and they rare appreciated. Really get it. And they can reach hundreds or thousands of students in their careers and you can really make a world of difference.